THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1837 *Monday, Oct.* 29, 1827. *Price* 1*d.*

☞ Dark Evenings—To prevent Imposition, Ask for *The Observer.*

Drury Lane Theatre.

The Hypocrite was performed here, on Saturday evening, with its usual excellent cast. *Deaf as a Post* followed, and *Der Freischutz* concluded. We thought Mr. Bedford did not obtain all the applause he deserved in *Caspar*, there was a degree of wild imaginativeness in his manner of giving the invocation, and, indeed, throughout the whole of the scene of casting the bullets, worthy the music and the author. Mr. Bedford sang the drinking song exceedingly well, but his manner of dancing, if it may be so called, was awkward, and prevented the encore his singing would otherwise have obtained. Mrs. Geesin looked ill, and in consequence, we suppose, played better than usual; for she looked at the person she was addressing, instead of the audience, more than once;—a symptom we hail with pleasure. She omitted the scena, probably from indisposition.—The house was very fairly attended.

The new Comedy announced for this evening, is, we understand, the same story as *Spring and Autumn* at the Haymarket.

Covent Garden Theatre.

MISS HUGHES, on Saturday evening, repeated the character of *Mandane*, and we are happy to say, that all our anticipations of her high musical powers are confirmed. She is not deficient in any one requisite necessary to place her at the very summit of her profession;—her enunciation is remarkably distinct, and this, we conceive, to be one of the most desirable qualifications a singer can possess; her voice has great compass, and ascends or descends the scale with perfect facility; her tones are rich, sweet, and full, and she evinces a degree of feeling which mere tuition could not impart. Miss Hughes's performance was much improved since her first night, but we must not disguise from her, that she has yet much to learn in the management of her voice; we again repeat, that there is the foundation and the *materiel* for the most brilliant success: and it requires "no Ghost" to tell us, that Miss Hughes will attain this. A very great merit in MissHughes's performance is, that she does not devote herself to astonish in one particular style, but in the various airs *Mandane* has to execute, she gave to each its proper and appropriate expression. Miss Hughes has only to persevere in the path she has so brilliantly entered upon, and her fortune is secure.—The house was crowded.

The Olympic opens this evening with two new pieces, and an effective Company. M. Leclercq, is Stage-manager.

Theatre Royal, Covent Garden.

This Evening, SHAKSPEARE's Tragedy of

King Richard III.

King Henry, Mr EGERTON, Duke of Buckingham, Mr SERLE,
Richard, Duke of Glo'ster.....Mr KEAN,
Prince of Wales, Miss FORTESCUE, Duke of York, Miss Watson,
Earl of Richmond, Mr C. KEMBLE,
Duke of Norfolk, Mr FITZHARRIS, Earl of Oxford, Mr IRWIN,
Lord Stanley, Mr EVANS, Sir Richard Ratcliffe, Mr BAKER,
Sir Robert Brakenbury, Mr CLAREMONT,
Lord Mayor, Mr ATKINS, Sir Walter Blunt, Mr CRUMPTON,
Sir William Catesby, Mr HORREBOW,
Sir William Brandon, Mr RAYMOND, Forest, Mr TURNOUR,
Dighton, Mr MATTHEWS, Tyrrel, Mr HENRY,
Queen Elizabeth, Mrs FAUCIT, Duchess of York, Mrs WESTON,
Lady Anne, Miss JARMAN.

To conclude with the Melo-drama of The

Miller and his Men.

Grindoff, Mr FARLEY,
Count Frederick Friberg.....Mr HORREBOW,
Karl, Mr BLANCHARD.
Kelmar, Mr EVANS, Kreutz, Master WATSON,
Lothair, Mr DURUSET, Cobourg, Mr TETT,
Riber and Golotz, (two Banditti) Messrs HENRY and MEARS,
Zingra, Mr J. ISAACS, Lindoff, Mr FULLER,
Claudine, Mrs VINING' Lauretta, Miss HENRY,
Ravina, Mrs FAUCIT,

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

COSMORAMA, Panoramic Exhibition—209, Regent Street.—The very interesting Views now exhibiting, are Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Every Department of

Fashionable Dancing Taught by Mr. Bedford,

Of The King's Theatre,
At his Academy, 79, Great Titchfield Street, Portland Place.

"Where Shall I Dine?"

(We were asked by a Gentleman,) so as to be near the Theatres!
At *The Peacock Tavern*, 13, Maiden Lane, Covent Garden, we replied, where the Ancient Society of *Kænudeles* is held of an Evening!

Theatre Royal, Drury Lane.

This Evening, (first time) a new Comedy, called

The Wealthy Widow;

Or, They're Both to Blame.

Mr Dangleton, Mr JONES,
Edward Freely, Mr HOOPER, Gloomy, Mr C. Jones,
Edward Hardacre, Mr DOWTON,
Reckless, Mr Wakefield, William, Mr Honnor.
Mrs Dangleton, Mrs DAVISON,
Trinket, (with '*I'd be a Butterfly*,') Miss LOVE,
Emily, Miss E. TREE.

After which,

THE SPECTRE.

Dancers—Mr. and Mrs. NOBLE, assisted by the Corps de Ballet

To conclude with the Extravaganza of

Giovanni in London.

Don Giovanni, Miss LOVE, who will introduce
'*The Light Guitar*,' '*Love was once a little boy*,' and
'*March for the Red and Blue*,' (composed for her by A. LEE.)!
Leporello, Mr HARLEY, Mr Florentine Finickin, Mr WEBSTER,
Deputy English, Mr GATTIE, Pluto, Mr C. JONES,
Mercury, Mr HOWELL, Porus, Mr FENTON, Shirk, Mr HUGHES
Charon, Mr THOMPSON, Firedrake, Mr SHERIFF,
Drainemdry, Mr TAYLEURE, Popinjay, Mr YARNOLD,
Snaps, Mr SMITH, Simpkins, Mr SALTER, Lawyer, Mr HONNOR.
Proserpine, Miss WESTON, Mrs Leporello, Miss NICOL,
Constantia Quixotte, Mrs BEDFORD, Mrs English, Mrs ORGER,
Mrs Drainemdry, Mrs C. JONES, Tartarus, Mrs GEAR,
Squalling Fan, Miss A. TREE,
Mrs Porous, Mrs WEBSTER, Mrs Simpkins, Mrs WILLMOTT.

Musical Notice.

L. ZERBINI, previous to his leaving England, completed his 18th Set of Quadrilles Music, selected from the popular Songs, sung by Miss Graddon, viz 'Oysters Sir,' 'Calais Shrimp Girl,' Cottager's Home,' &c. L. Zerbini has Dedicated them to Miss Graddon. W. WYBROW of Rathbone Place, is the publisher of those popular Songs, and the above new Quadrilles.

GLIDDON's Cigar Divan, 42, King Street, Covent Garden.

Our Friends will be glad to hear, that Mr. Gliddon has increased the attractions of his DIVAN—The Room is now a Tent, festooned up on all sides; and presents the visitors with views of gulfs, mountains, and islands, adorned with mosques, and palaces of gorgeous workmanship. A man may now turn out of King Street, and in half a minute fancy he is taking a *Cigar in Benares*.

Adelphi Theatre, Strand.

This Evening, a new Burletta, called

THIRTY YEARS.

FIRST ACT--1790.

Mr Germane, Mr ELLIOTT, Theodore, (aged 25) Mr T. P. COOKE
Warner, (aged 27) Mr TERRY, Antoine, Mr FOSTER,
Dermont, (aged 40) Mr GALLOTT, Magistrate, Mr S. SMITH,
Officer, Mr HILL, Valentine, Mr PHILLIPS,
Amelia, (aged 20) Mrs POPE, Louise, (30) Mrs TAYLEURE,

SECOND ACT---1805.

Theodore, (aged 40) Mr T. P. COOKE,
Warner, (aged 42) Mr TERRY, Dermont, (aged 55) Mr GALLOT,
Antoine, Mr FOSTER, Valentine, M PHILLIPS,
Amelia, (aged 35) Mrs POPE, Louise, (45) Mrs TAYLEURE,

THIRD ACT--1820.

Theodore, (aged 55) Mr T. P. COOKE, Guerll, Mr BUCKSTONE,
Warner, (aged 57) Mr TERRY, Baptiste, Mr SANDERS,
Albert, Son of Theodore and Amelia, (aged 23) Mr YATES,
Madame Guerll, Miss DALY.
Amelia, (aged 50) Mrs POPE, Georgette, (5) Madlle ANGELINA,

After which, a new Burletta, called

Who's to Father Me?

Billy Butts, Mr WILKINSON.

To conclude with the Burletta of The

Flying Dutchman.

Captain Peppercoal, Mr TERRY, Peter Von Bummel, Mr REEVE,
Toby Varnish, Mr YATES, Tom Willis, Mr GALLOTT,
Lieut. Mowbray, Mr ELLIOTT, Vanderdecken, Mr T. P. COOKE.
Lestelle Vanhelm, Miss WELLS, Lucy, Mrs H. HUGHES.

The Music in Peveril of the Peak,

Composed by Horn, published at the Royal Harmonic Institution, Argyll Rooms, Regent Street, where may be had 'Tho' long I'ave roaming been, an Answer to 'I'ave been roaming,' composed by Horn, 2s.—The above Answer is the only correct Edition published.

The Music in

The celebrated Opera of The Freebooters,

Composed by F. Paer, adapted by Mr. Hawes,
Is now published at No. 7, Adelphi Terrace, Strand.

Haymarket—"THE WONDER," performed by CHARLES WRIGHT.

Fine Port an bright Sherry, well worthy of name
Two shillingsper bottle—Madeira the same;
Good Cape fifteen-pence, and the marvel to crown,
Champagne five and sixpence—the cheapest in town.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.